

# Peaceful journalism in reporting conflict in Papua on the news portals

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## Peaceful journalism in reporting conflict in Papua on the news portals

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### ABSTRACT

The aims of this study are to describe the framing and journalism of peace conducted by the media portals Suarapapua.com and Kompas.com and the framing and journalism of peace reporting on the conflict in Papua. This research was conducted for approximately 3 months, from May to July 2022. The method used in this study is a qualitative method using framing analysis by Robert E. Entman, namely, the selection of issues and highlighting certain aspects of reality or issues. The results of the analysis are presented in the form of the Entman model, then reviewed from the perspective of Johan Galtung's Peaceful Journalism. The results of this study indicate that the framing carried out by Suarapapua.com and Kompas.com has an impact on maintaining security stability in Papua. And the application of peace journalism carried out by both of them provides prevention of the ongoing adverse effects on conflicting groups in Papua.

## 1. Introduction

The conflicts that occurred in Papua in early 2022 became an attraction for several news portals in covering and discussing them. This is because conflicts have inherent news value. The conflicts in Papua not only involve clashes between communities but also between communities and security forces. The 2018 Crime Statistics released by the Badan Pusat Statistik (BPS) recorded the highest number of mass conflict incidents reported by the local regional police in villages in Papua, totaling 447 incidents. The percentage of villages experiencing mass conflict incidents was 8.05%. This data is an accumulation of intergroup fights, fights between civilians and security forces, fights between civilians and government officials, fights among students, and fights among ethnic groups. Meanwhile, West Papua is also among the top ten provinces with the highest number of villages experiencing mass conflicts in Indonesia, with a percentage of 5.74%. In early January 2022, conflicts occurred in Puncak Regency, Papua, resulting

in the deaths of three Indonesian National Army soldiers, and in Pegunungan Bintang Regency, Papua, resulting in the death of one Indonesian National Army member. The following conflict took place in February 2022 in Maybrat Regency, Papua, and in Puncak Regency, Papua, resulting in the death of a primary school student.

The framing of news carried out by media portals regarding a conflict must have an impact on its readers. The constructed reality also shapes mass opinion, the masses tend to be a priori and mass opinion tends to be cynical (Bungin, 2008). This can be seen through the news that occurred during the racism case that occurred to Papuan students in Surabaya, many media outlets disseminated videos that occurred during acts of racism committed by several individuals in Surabaya. This is also what caused the riots in Papua as an act of solidarity of the Papuan people against students who experienced acts of racism. Seeing from this, the application of peace journalism is very important in reducing the impact generated by the ongoing conflict in Papua.

Seeing this problem, the peace journalism approach is very relevant to be practiced by every press person or media worker, explaining that peace journalism is a situation where editors and reporters make choices about what to report and how to report it, which creates opportunities for the wider community to consider and assess non-violent responses to conflict (Lynch, 2008). Zaini in *Kedaulatan Rakyat*, explained that the journalism approach formulated by John Galtung, Rune Ottosen, Wilhem Kempt, and Maggie O'Kane aims to avoid or prevent violence in society. This approach is based on the principle of framing the report of an event more broadly, more balanced, and more accurately based on information about conflicts and changes that occur by directing the delivery of information that has an impact on peace. The implementation of peace journalism is based on the determination and commitment of press people, from editors to journalists to choose peaceful ways of solving problems (Zaini, 2017).

Regarding the role of the mass media in preventing conflict, which results in that the mass media must be seen as institutions that are free from values and convey reality as it is. The media has the power to construct reality in society so that this makes the media must be balanced in reporting conflicts, must participate in preventing conflicts and can encourage the creation of peace by focusing its news on peace efforts made by conflicting parties (Santosa, 2017). What distinguishes the previous research that the author will examine is that the author raises a local Papuan news portal, *Suarapapua.com*, and raises one of the national news portals, *Kompas.com*, and focuses on conflicts that occurred in early 2022.

In the world of communication, especially news production and distribution, media references are still dominated by traditional media work styles or media routines under normal conditions. According to research by Kartinawati, Alfikri and Sumanti (2022), it does explain the changes in mass media that occur due to technological developments, especially the phase during and after the pandemic that occurred in all parts of the world. The mass media with its important role in disseminating information on an event to a large audience must also have awareness in disseminating news or information that will be published later. therefore sometimes framing is carried out by many mass media in compiling news to be published. Framing in a news story aims to select information

obtained at an event and so that the protrusion of the news that wants to be informed can be seen more by the public or readers of the news portal.

Mass media portals that often report on events that occur in Papua are Suarapapua.com and Kompas.com, Suarapapua.com is a local online news portal located in Jayapura, Papua. which has a total website visit of 150.5 thousand visitors as of February 2022. Meanwhile, Kompas.com is one of the national online news portals that has been broadcasting in Indonesia since 1985 and often raises news from all regions in Indonesia and has a total website visit of 164.7 million visitors as of February 2022.

From the explanation above, this article seeks to see how local and national news portals such as Suarapapua.com and Kompas.com report on the conflict that occurred in Papua and see whether the news portals Suarapapua.com and Kompas.com apply peace journalism in their reporting and reduce the adverse effects of the ongoing conflict in Papua. Entman's framing method is also based on the belief that how readers interpret news depends on the reader's own psychological and physical situation. So, to create cohesion, coherence, conjunction, and a comprehensive and equal understanding between journalists/media and the reading public, it is necessary to understand the background and ideology that is relatively the same between the news writer and the news reader/consumer. Framing can help in defining problems, causal interpretation, making evaluations or moral decisions and offering solutions/recommendations (Gitlin, 1980). Cultural factors are the biggest contributors to the framing process, because - consciously or unconsciously - in making a judgment, communicators (news writers) are guided by their belief systems, and those decisions are then embodied in the text with or without keywords, phrases, stereotypical images, sources, sentences over discourse that provide a thematic framework to reinforce facts or judgments. In framing, what to omit/disguise is as important as what to include/emphasize from a news text (Entman, 1993).

## **2. Method**

This research uses the type and form of qualitative research. This research describes the word on the media analysis of Suarapapua.com and Kompas.com in framing conflict cases in Papua. This research will take place for approximately 2 months, starting from May 2022 to July 2022. The object of research is news published through the news portals Suarapapua.com and Kompas.com regarding the conflict that occurred in Papua. The selected news is news that reports all conflicts that occurred in Papua in the period January-March 2022. From the search results there were 38 news articles about conflicts that occurred in Papua. Starting from intergroup conflict and conflict between groups and the state (vertical conflict). This news was chosen because it contains elements of conflict that occur in it.

This research uses the framing analysis technique by Robert E. Entman which uses two important aspects, namely the selection of issues and the highlighting of certain aspects of reality or issues.

Entman has four tools in framing conflict, namely: Defining the problem, Estimating the problem or source of the problem, Making moral decisions, and Emphasizing resolution. The results of the analysis in the form of Entman's model tools are then reviewed from

the perspective of Johan Galtung's Peace Journalism. Johan Galtung's journalism adheres to four important elements, namely truth, society, peace, and settlement.

**Table 1. Data Analysis Techniques**

Robert N Entman's Framework	Peace Journalism Perspective		
	Dimensions	Unit of Analysis	Categorization
Define Problem ( <i>Pendefenisian Masalah</i> )	Peace Orientation ( <i>Orientasi Perdamaian</i> )	Focus and Angel	Viewing conflict or war as a problem that needs to be resolved and recognizing nonviolent forms of conflict.
Diagnose Causes ( <i>Memperkirakan akar masalah atau sumber masalah</i> )	Social Orientation ( <i>Orientasi Masyarakat</i> )	1. Root Causes 2. Sources/Speakers 3. Conflict Actors 4. To what extent does the media portray the losses of the conflict as a reflection for peace? 5. Showing wise figures outside the conflict circle	1. Looking at causes and effects in different places and times and tracing the history of conflicts etc. 2. Giving voice to all conflict actors in a balanced way. 3. Does not cover up the truth (all conflict actors are mentioned) 4. 4. The journalist makes a moral claim that the conflict has only caused harm to society 5. The journalist draws attention to peace efforts among the people
Make Moral Judgment ( <i>Membuat keputusan moral</i> )	Truth Orientation ( <i>Orientasi Kebenaran</i> )	1. Opinion 2. Diction	1. Not mixing subjective opinions with the news. 2. Avoiding the use of words such as "us-them" diction or words and sentences that lead to provocation.
Treatment Recommendation ( <i>Menekankan penyelesaian</i> )	Resolution Orientation ( <i>Orientasi Penyelesaian</i> )	Proposed Solutions	1. Highlighting peace initiatives and also striving to prevent war. 2. Spotlighting the structures and peaceful culture of society. 3. Continuity: resolution, reconstruction, and reconciliation.

### 3. Result and discussion

#### - Framing of the Papua Conflict News in Suarapapua.com

During January - March 2022, Suarapapua.com's focus on conflict in Papua was divided into several topics. In the news of the conflict that occurred between Lanny Jaya and Nduga residents, there were 4 reports published on January 9-13. The news of the armed conflict carried out by the West Papua National Liberation Army is divided into several incidents such as to the TNI-Polri security forces and to civilians. This news began to appear on Suarapapua.com from January 17 - March 29, 2022 with a total of 9 news. Meanwhile, news about the *Daerah Otonom Baru* (DOB) conflict appeared on March 8, 2022 with the title "*Aksi Demo Damai Mahasiswa Uncen Tolak DOB Dibubarkan Aparat Kepolisian*" and on March 14, 2022 with the title "*Demo Tolak DOB Papua di Jakarta, 6 Mahasiswa Mengalami Kekerasan Fisik dan Seksual*".

#### *Highlighting Strategy*

In the conflict that occurred between Lanny Jaya and Nduga residents, Suarapapua.com began reporting on the conflict on January 9 - January 13, 2022. This news wants to emphasize the role of the two governments of each region to make peace over the conflict that occurred between the people of Lanny Jaya and Nduga residents. This can be seen from the selection of the title of the news broadcast on January 11, 2022, "*Pemkab Jayawijaya Nduga dan Lanny Jaya Nyatakan Siap Bertanggungjawab atas perang warga di Wamena*".

The highlighting strategy carried out by Suarapapua.com can be seen from the selection of titles in the news as follows: "*Gerilyawan TPNPB Tembak Satu Anggota Satgas Damai Cartenz di Pegunungan Bintang*", "*Empat Anggota TNI ditembaki Gerilyawan TPNPB di Maybrat Satu Tewas*", "*Tiga Anggota TNI Tewas Karena Peluru TPNPB di Gome Puncak Papua*", "*Satu Gerilyawan TPNPB Gugur Dalam Kontak Tembak di Ilaga Puncak Papua*", "*TPNPB Klaim Tembak Satu Anggota Brimob di Bayabiru Papua*", "*TPNPB Kodap III Dekarma Ndugama Mengaku Menyerang Pos Militerdi Keneyam*", "*Aibon Kogeya Mengaku Telah Tembak Mati 8 Orang di Perbatasan Intan Jaya - Puncak Papua*", "*Kodam XVII Cenderawasih Kelompok Bersenjata Tembak Mati 8 Karyawan PTT dan Satgas Kodim di Puncak Papua*", "*Delapan Karyawan PTT tewas dibunuh Kelompok Bersenjata di Puncak Papua*". It can be seen that Suarapapua.com wants to emphasize the shootings carried out by TPNPB as an act of fighting against the TNI-Polri officers on duty in Papua. This is emphasized by the use of the diction "*Gerilyawan*" in several titles given by Suarapapua.com to the TPNPB group. The use of guerrilla diction is often associated with the struggle of a group of people to achieve their independence.

In the conflict over the *Daerah Otonom Baru* (DOB) Suarapapua.com wants to emphasize its framing with the violence experienced by the masses of DOB rejection demonstrations that occurred in Papua and Jakarta. This can be seen by the use of the title given by Suarapapua.com, namely: "*Aksi Demo Damai Mahasiswa Uncen Tolak DOB Dibubarkan Aparat Kepolisian*" dan "*Demo Tolak DOB Papua di Jakarta, 6 Mahasiswa Mengalami Kekerasan Fisik dan Seksual*". From the title chosen by Suarapapua.com, it wants to highlight the violence experienced by the protesters who rejected the DOB. And from

the use of the title, Suarapapua.com also wants to emphasize the location of the violence experienced by the protesters who rejected the DOB.

#### *Framing Strategy*

In the define problem element, Suarapapua.com defines the conflict between the residents of Lanny Jaya and Nduga as an offense taken by one party during a mediation regarding a dowry issue involving a resident of Nduga. This can be seen in Suarapapua.com's news article titled "*Kronologis dan Penyebab Perang Warga di Wamena Menurut Kepolisian*" published on January 9, 2022.

In the armed conflict carried out by the <sup>17</sup> *Tentara Pembebasan Nasional Papua Barat (TPNPB)* against *TNI-Polri* officers and civilians, Suarapapua.com defines the conflict as a shooting carried out by TPNPB as a form of the group's struggle to reject policies such as the discussion of the *Wabu Block mine* and *Daerah Otonom Baru (DOB)* carried out by the Indonesian government in Papua. This can be seen from the news on March 3, 2022 with the headline "*Aibon Kogoya Mengaku Telah Tembak Mati 8 Orang di Perbatasan Intan Jaya – Puncak Papua*".

In the news about the conflict over the rejection of the *Daerah Otonom Baru (DOB)* demonstration, Suarapapua.com defined the problem that occurred due to the discussion of the DOB carried out by the Indonesian government. This is emphasized by the use of titles carried out by Suarapapua.com, namely "*Aksi Demo Damai Mahasiswa Uncen Tolak DOB Dibubarkan Aparat Kepolisian*", and "*Demo Tolak Dob Papua di Jakarta, 6 Mahasiswa Mengalami Kekerasan Fisik dan Seksual*".

While in the element of diagnosing causes Suarapapua.com assesses that the conflict that occurred between Lanny Jaya and Nduga residents was caused by the irritation of one of the Nduga residents with residents of one group of Lanny Jaya residents and resulted in one of the members of the Nduga Sibelu gwijangge residents dying and causing the conflict between the two residents to widen. This can be seen from the news published by Suarapapua.com on January 9, 2022 entitled "*Kronologis dan Penyebab Perang Warga di Wamena Menurut Kepolisian*".

Suarapapua.com also wants to frame the causes of the armed conflict carried out by TPNPB as an act of resistance to the Indonesian government which has committed crimes against humanity against indigenous Papuans. This was emphasized by loading a statement from TPNPB spokesman Seby Sambom in the news on March 29, 2022 with the title "*TPNPB Kodap III Mengaku Menyerang Pos Militer di Keneyam*".

In the news about the conflict between demonstrators who rejected the DOB, Suarapapua.com assessed that the cause of the conflict was due to the absence of a permit for the action carried out by Uncen students. This can be seen in the news with the title "*Aksi Demo Damai Mahasiswa Uncen Tolak DOB Dibubarkan Aparat Kepolisian*" by quoting the contents of the news as follows: "*Aparat kepolisian menanyakan surat izin aksi, namun mahasiswa menyatakan bahwa surat tersebut telah disampaikan ke Polres*".

If you look at the element of making a moral judgment, Suarapapua.com considers the conflict that occurred between Lanny Jaya and Nduga residents to be a crime case that occurred due to irritation between the two parties. For this reason, Suarapapua.com tries

to make efforts to resolve the conflict between Lanny Jaya and Nduga residents peacefully through customary channels and the government (positive law). This can be seen from how Suarapapua. Trying to frame reconciling headlines by quoting statements from the regional heads of each community.

In the armed conflict carried out by the Tentara Pembebasan Nasional Papua Barat (TPNPB) Suarapapua.com assessed the conflict that occurred as an act of resistance by the TPNPB group to the Indonesian government which paid little attention to justice to indigenous Papuans. This is emphasized by the reporting carried out by Suarapapua.com as follows *"Aibon Kogoya Mengaku Telah Tembak Mati 8 Orang di Perbatasan Intan Jaya – Puncak Papua"*.

In the conflict that occurred, Suarapapua.com assessed that the conflict occurred because of the repressive actions of the authorities who carried out security when the mass action against the DOB was taking place. This can be seen from the title of Suarapapua.com's news, namely: *"Demo Tolak DOB Papua di Jakarta, 6 Mahasiswa Mengalami Kekerasan Fisik dan Seksual"* from the title of the news, Suarapapua.com wants to explain that the repressive actions of the authorities were the cause of the conflict.

In this armed conflict, Suarapapua.com tends to provide recommendations for resolution with a peaceful dialog conducted by TPNPB with the *Otoritas Pemerintah Indonesia*. This can be seen from the framing carried out by Suarapapua.com on the January 22, 2022 news with the headline: *"Hentikan Konflik Bersenjata di Tanah Papua, KNPB: Tempulah Jalan Damai!"* by giving this title, Suarapapua assessed that the conflict could be resolved.

In conflicts that occur Suarapapua.com tends to provide recommendations for resolving conflicts with. Stopping the discussion of the DOB draft in Papua and releasing one of the detained protesters. This can be seen in the news with the title: *"Demo Tolak DOB Papua di Jakarta, 6 Mahasiswa Mengalami Kekerasan Fisik dan Seksual"*.

The protrusion that Suarapapua.com wants to appear can be seen from the use of titles and the selection of sources from the news published by Suarapapua. com, while in the framing elements in the news about the conflict between residents of Lanny Jaya and Nduga, and the conflict over the rejection of the *Daerah Otonom Baru* (DOB) Suarapapua.com has done a good job of framing because it fulfills the four framing elements of the Robert E Entman model, but in the news about the armed conflict carried out by the *Tentara Pembebasan Nasional Papua Barat* (TPNPB) against security forces and civilians Suarapapua. com rarely displays the element of emphasizing the resolution (treatment recommendation) of the conflict, but Suarapapua.com still provides reconciling news about the armed conflict such as the news with the title *"Hentikan Konflik Bersenjata di Tanah Papua KNPB Tempulah Jalan Damai"* published on January 22, 2022 the content of the news is about the peace that must be made by TPNPB-OPM with the Indonesian security forces.

**- Framing the coverage of the Papua conflict on Kompas.com news**

During January - March 2022 Kompas.com reported on the Papua conflict with various focuses and topics. The following topics were chosen with the consideration that they

contain elements of conflict. On the news of the conflict between Lanny Jaya and Nduga residents, Kompas.com began loading the news on January 11, 2022 with a total of 2 reports. News on the conflict that occurred in the Maybrat Regency area which discussed the shootings carried out by TPNPB in the area there were 4 news reports on this conflict in Maybrat district on January 20-22, 2022. Coverage of the armed conflict in Beoga District, as many as 5 reports starting on March 3 - 4, 2022.

#### *Highlighting strategy*

In the conflict between Lanny Jaya and Nduga residents, Kompas.com wants to emphasize the consequences of the conflict that occurred between the two conflicting groups. This can be seen from the titles chosen from Kompas.com's news such as *"Bentrok Warga di Jayawijaya Papua, 2 Orang Tewas dan 24 Terluka"*, dan *"Bentrokan di Jayawijaya Diduga Dipicu Pembunuhan Seorang Warga"*. Kompas.com wants to directly direct readers to see the impact of the conflict that occurred between Lanny Jaya and Nduga residents.

In this conflict in Maybrat, Kompas.com emphasizes the impact of the shooting carried out by the *Tentara Pembebasan Nasional Papua Barat (TPNPB)* on TNI members who were on duty in the Maybrat area. This is emphasized by the selection of titles given by Kompas.com such as: *"Seorang Prajurit TNI Tewas dalam Baku Tembak dengan TPNPB di Maybrat"*, *"Detik-detik Baku Tembak di Maybrat hingga 1 Prajurit TNI Gugur, Bermula Perbaiki Senjata"*, *"Serda Miskel Gugur dalam Kontak Tembak di Maybrat, Pangdam Selangkah Pun Kami Tak Mundur"*, *"13 Selongsong Peluru Ditemukan di Lokasi Penembakan 5 Prajurit TNI di Papua"*.

In the reporting of this conflict, Kompas.com wants to emphasize the shooting carried out by the (KKB) against PT. Palapa Timur Telematika (PTT) workers while repairing *Telkomsel's Base Transceiver Tower (BTS) 3 in Beoga District, Puncak Regency*. This can be seen from the title of the news published by Kompas.com as follows: *"KKB Tembaki 8 Pekerja Jaringan Telekomunikasi hingga Tewas di Puncak Papua"*, *"8 Temannya Tewas Ditembaki KKB, 1 Pekerja yang Selamat lambaikan Tangan ke CCTV"*. From the title of the news, Kompas.com also wants to emphasize the impact of the shooting that occurred which killed 8 PTT workers. Kompas.com also wants to emphasize the evacuation process of the 8 workers who died as a result of the shooting carried out by the KKB.

#### *Framing Strategy*

Based on the define problem element, in the conflict that occurred, Kompas.com defined the conflict that occurred as a conflict between residents of Lanny Jaya and Nduga when mediating the problem. This can be seen in the first paragraph of the news with the title *"Bentrok di Jayawijaya Diduga Dipicu Pembunuhan Seorang Warga"* as follows: *"Bentrok antarwarga Lanny Jaya dan Nduga di Distrik Wouma, Kabupaten Jayawijaya, Papua berawal dari pembunuhan terhadap salah seorang warga"*.

In the news about the conflict in Maybrat, Kompas.com defines it as a shooting by TPNPB-OPM to TNI soldiers on duty in Maybrat. This is emphasized by the title of the news published by Kompas.com as follows: *"Seorang Prajurit TNI Tewas dalam Baku Tembak dengan TPNPB di Maybrat"*, *"Detik-detik Baku Tembak di Maybrat hingga 1 Prajurit*

*TNI Gugur, Bermula Perbaiki Senjata”, “Serda Miskel Gugur dalam Kontak Tembak di Maybrat, Pangdam Selangkah Pun Kami Tak Mundur”, “13 Selongsong Peluru Ditemukan di Lokasi Penembakan 5 Prajurit TNI di Papua”.*

In the news about the armed conflict carried out by KKB, Kompas.com assessed that the conflict that occurred was the shooting carried out by KKB to PTT workers in Beoga District, Puncak Regency. This can be seen in the news with the title *“KKB Tembaki 8 pekerja Jaringan Telekomunikasi hingga Tewas di Puncak Papua”.*

While in the diagnose cause element, Kompas.com considers the cause of the conflict that occurred between Lanny Jaya and Nduga residents was due to the death of one of the Nduga residents while mediating issues regarding women in Lanny Jaya residents. This can be seen from the news content in the headline *“Bentrok di Jayawijaya Diduga Dipicu Pembunuhan Seorang Warga”* this is emphasized by the news content in the fifth paragraph, namely: *“The murder of Sibelu occurred on Saturday (8/1/2022) and led to an attack by the victim's family.*

In the news of the conflict in Maybrat, Kompas.com assessed the cause of the conflict that occurred between TPNPB-OPM due to bridge repairs carried out by members of Yon Zipur 20/PPA carrying out work on the Kamundan bridge. This is emphasized by the news content in the news with the title: *“Seorang Prajurit TNI Tewas dalam Baku Tembak dengan TPNPB di Maybrat”.*

Kompas.com assesses the cause of the conflict that occurred due to the shooting by KKB to PTT workers who were repairing Telkomsel's Base Station Tower (BTS) 3 carried out by PT. Palapa Timur Telekomunikasi di Distrik Beoga, workers in Beoga District, Puncak Regency. This can be seen from the news with the title *“8 Temannya Tewas Ditembaki KKB, 1 Pekerja yang Selamat Lambaikan Tangan ke CCTV”* in the first paragraph of the news as follows: *“Kelompok Kriminal Bersenjata (KKB) menembaki pekerja jaringan telekomunikasi yang sedang melakukan perbaikan tower di Distrik Beoga, Kabupaten Puncak, Papua”.*

In the analysis of the make a moral judgment element, Kompas.com considers that the conflict that occurred between Lanny Jaya and Nduga residents was a conflict that occurred due to the killing of one of the Nduga residents by the Lanny Jaya community group, therefore the local government tried to reconcile the two parties in conflict.

Kompas.com assessed the conflict in Maybrat as a criminal act committed by the TPNPB-OPM group. This was emphasized by Kompas.com by quoting the statement of the family of the victim of the TNI soldier who was shot, *“Mereka Biadab”* said Zulfahidah Regen, Aziz's parents.

In the news of the shooting case in Beoga, Kompas.com assessed the shooting conflict carried out by KKB against PTT workers as an extraordinary criminal act. This was emphasized by Kompas.com by quoting a statement from Kapendam XVII/Cenderawasih, Colonel Inf. Aqsha Erlangga in the news with the title *“KKB Tembaki 8 Pekerja Jaringan Telekomunikasi hingga Tewas di Puncak Papua”.*

While analyzing the treatment recommendation element, Kompas.com tends to recommend the settlement of the two conflicting parties in a way that is restrained and in a good way. This is emphasized by quoting a statement from the Regent of Jayawijaya,

John Richard Banua in the news with the title “*Bentrok Warga di Jayawijaya Papua, 2 Orang Tewas dan 24 Terluka*” as follows: “*Permasalahan yang terjadi kemarin bagaimana agar kita dapat diselesaikan dengan baik dan saya harap agar kita bisa menahan diri. Saya senang karena tokoh-tokoh dapat mengendalikan masyarakat di sini dengan baik*”. Meanwhile, in reporting the shooting case in Beoga, Kompas.com recommended the resolution of the conflict that occurred by evacuating the victims who died and survived the shooting.

When using Robert E Entman's framing model, Kompas.com has carried out framing by emphasizing aspects in every presentation about the conflict that occurred in Papua. Starting from the conflict between residents of Lanny Jaya and Nduga Kompas.com accentuates the impact of losses experienced by both parties of residents if they carry out conflicts continuously, on armed conflicts carried out by the *Kelompok Kriminal Bersenjata* (KKB) Kompas.com provides the same framing and protrusion of each conflict in which shootings are carried out starting from Maybrat Regency, Gome District, Kiwirok District, and the shooting of civilians, namely employees of PT Palapa Timur Telematika Kompas.com provides protrusion and framing of the conflict to the detriment of the authorities and civil society so as to cause security instability in the area of the shooting. The conflict of rejection of the *Daerah Otonom Baru* (DOB) Kompas.com gave prominence and framing by loading the news from the impact of the death of two protesters. And in the conflict of *Hak Asasi Manusia* (HAM) in Sinai District, Kompas.com gave prominence and framing by loading the news of these HAM committed by TNI officers.

#### - Peaceful Journalism in the Middle of Papua Conflict

Peace journalism was first introduced by Johan Galtung, a Professor of Peace Studies and Director of the TRANCEND Peace and Development Network. Johan Galtung explained that peace journalism aims to resolve ongoing conflicts and reduce adverse impacts on groups in conflict. Conflict according to Taquiri and Davis is a legacy of social life that occurs in various circumstances as a result of the rise of a state of disagreement, controversy, and opposition between two or more parties on an ongoing basis (Taquiri, Davis, 1977). When viewed from the definition given by Taquiri and Davis, conflict will continue if it is allowed to continue and will only provide losses from both parties to the conflict. conflict is one of the news that a news portal wants to cover or report, because conflict is one of the news values. Conflict or opposition, is a source of news that never dries up and never runs out. As long as everyone likes it. When there is a dispute between two individuals that sharpens and spreads widely, and many people consider the dispute to be important to know. Then the dispute, which was originally an individual matter, turns into a social issue. Therein lies the news value of conflict. Every person instinctively likes conflict as long as it does not concern him and does not interfere with his interests.

The conflict that occurred in Papua cannot be separated from the problems of social issues that occur there, and it is not uncommon for many news from news portals to worsen the situation that occurs in areas that are in conflict. then the peace journalism approach becomes very relevant to be practiced by every press person or media worker. explain, peace journalism is a situation when editors and reporters make choices about what to report and how to report it, which creates opportunities for the wider community to consider and assess non-violent responses to conflict (Lynch, 2008).

Conflict that occurs can also be distinguished based on its scale, namely: Interpersonal Conflict, Intergroup Conflict, Vertical Conflict, Interstate Conflict.

Suarapapua.com has carried out all four indicators of peace journalism in reporting on conflicts that occurred starting from conflicts between Lanny Jaya and Nduga residents, conflicts over demonstrations of rejection of the *Daerah Otonom Baru* (DOB). However, in the armed conflict carried out by the *Tentara Pembebasan Nasional Papua Barat* (TPNPB) Suarapapua.com rarely applies the elements of peace orientation and settlement orientation to the coverage of the armed conflict. However, Suarapapua.com still provides reconciling news about the armed conflict such as its news with the title "*Hentikan Konflik Bersenjata di Tanah Papua KNPB Tempulah Jalan Damai*" published on January 22, 2022 the content of the news is about the peace that must be made by TPNPB-OPM with the Indonesian security forces.

Kompas.com has carried out all four indicators of peace journalism in reporting conflicts that occurred starting from the conflict between residents of Lanny Jaya and Nduga, the conflict over the rejection of the *Daerah Otonom Baru* (DOB), and the conflict over *Hak Asasi Manusia* (HAM) in Sinai. However, in the armed conflict carried out by the *Kelompok Kriminal Bersenjata* (KKB) Kompas.com rarely applies elements of peace orientation and settlement orientation to the news about the armed conflict. This is because Kompas.com only gets its news information from one source, namely the security forces in reporting on armed conflicts carried out by the *Kelompok Kriminal Bersenjata* (KKB).

#### **4. Conclusion**

Based on the results of research that has been conducted to find out and understand about framing and peace journalism in a media in the media portals Suarapapua.com and Kompas.com in reporting on the conflict that occurred in Papua, the researcher finds the conclusion that in the news published by Suarapapua.com tries to frame the conflict that occurred in Papua as a form of rejection by the *Tentara Pembebasan Papua Barat* (TPNPB) group against the policy reforms carried out by the *Pemerintah Otoritas Indonesia* regarding the Wabu Block mine and the *Daerah Otonomi Baru* (DOB). And the lack of attention of the Indonesian government to the stability of security that occurs in Papua can be seen how Suarapapua.com contains the title of the news using the TPNPB diction, while Kompas.com framed the conflict that occurred in Papua as security instability that occurred in the region. And framed it as national security instability as well. And the media portals Suarapapua.com and Kompas.com also framed the conflict that occurred in Papua by prioritizing the journalistic code of ethics so as not to cause continuous conflict between the two warring parties.

In addition, this study also sees that the news displayed by Suarapapua.com and Kompas.com tends to do peace journalism. This can be seen from the news of the two media portals that do not corner one of the parties to the conflict. By preventing the use of diction that harms one of the parties to the conflict.

Research on media portals using framing analysis and peace journalism is an interesting thing to study further, because readers will need this method in dissecting the framing

carried out by a media. Given that this method is very open to other disciplines outside of communication science, it makes it easier for people to conduct similar research using framing analysis and peace journalism.

The researcher hopes that this research can provide knowledge to readers to better understand the framing and peace journalism carried out by a media.

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